Final Script for Underreported Stories Presentations

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Title of Presentation: "Pastels and Crayons"

(Begin Script Below)

Script	Tech Notes
	Opening slide (title) Music cue (Fade music on Mouachee's entrance)
Jamielynn: Growing up, many of us viewed ourselves as the same person as our best friends and saw no difference between ourselves and them.	Light all
My: As some of us grew up with the same people, we bonded and began doing things the same way as we saw it as a connection with our friends.	
Mochi: This behavior some of us experienced while we were young has influenced us to see ourselves as basically the same person as those we admired.	
Jamielynn: But if you knew the story of Aleeza Kazmi, you would understand how these mindsets as a child can harm their confidence, leaving them uncomfortable in their skin.	Slide #2 (Aleeza) during this line
Mochi: We'd like to introduce you to the story of Pastels and Crayons by recreating a few moments in Aleeza Kazmi's childhood and what she experienced growing up with an Afghan and Pakistani background.	
Jamielynn: A few important moments Aleeza had as a child was when she was told to use a certain color for her self portrait project. A few years later, a fellow classmate asked her about her race as an icebreaker, and she responded in a way she wouldn't have before.	Blackout Slide - black
[Perform scene] - Jamielynn, My, Mouachee	then Slide - elementary class

Final line:

Jamielynn:

It was at this moment when I realized that we're not all the same.

Blackout Slide - Black few seconds Slide - middle school class

Final line:

Jamielynn: You know what? If I say I'm brown, then that's it! I'm brown! (walks off stage) I'm brown. I'm brown. I'm brown.

Black out Slide - black few seconds Slide #7 -Aleeza

Jamielynn:

Aleeza Kazmi finishes her message by saying if she had to do another self portrait today, she would draw a confident woman and color it with "the most beautiful, soft brown oil pastel". And how nobody would need to tell her to use it, since it is now her 1st choice.

Light all

Mochi:

And so we'd like to leave you with this closing question: what can we do to help others feel connected without having to lose who they are?