Reconstruction in Five Acts Assessment

Name: Athena Posa  Date: 1/26/22  Class: 81

Read and Plan
Utilize this time to review your past sources and jot down notes to use during the Socratic seminar. Sample Socratic Seminar Prompts are located on page two. Reflect on key terms, ideas, themes, and concepts.

Socratic Seminar

Guidelines
- Discuss the ideas, issues, concepts, and themes that live within the sources
- Be courteous to your community members
- We exchange ideas in pursuit of deeper shared understanding
- Respect different thoughts and ideas.

Protocol
- Refer back to the text and cite evidence during the discussion
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- When speaking, make eye contact with the group and not the teacher
- Call on each other
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Framing your Ideas
utilize these questions to help you start formulating ideas and opinions
1. What is it that I think I know? What does the author believe? What are the key terms or concepts that reappear often?
Reconstruction in Five Acts
Unit by Ascend Social Studies, part of the 2022 cohort of The 1619 Project Education Network

2. Is it true? Why do I think so? What else do I need to know or understand before deciding?
3. What inferences can be drawn from this? What are the implications of this? Why does it matter? How does this change things?
4. What are the underlying assumptions with this claim?
5. How do I know what I think I know? Is the evidence credible?
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**Sample Socratic Seminar Prompts**

1. What was Reconstruction? How did Reconstruction change America?
2. What were the key events and themes of Reconstruction?
3. What was the impact of Black political and economic leaders during the Reconstruction Period?
4. How did Black people and people of color wield power and resist white supremacy?
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8. What were some key movements that we explored? What were their impacts?
9. Is America currently undergoing a third Reconstruction? Why or why not?
10. Is the project of Reconstruction complete today?
Observation Form
Inner-Outer Discussion Circle

Your Name: **Attina Pekin**  Your Partner's Name: **Samantha**

Directions: Each time your partner does one of the following tasks, place a tally mark in the box.

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Total: 2/10

Post Discussion: What is the most interesting thing your partner said?
- Black women protesting to let their natural hair out

Post Discussion: What would you like to have said in the discussion?
- I think I said a good amount

Post Socratic Seminar Reflection Prompts

1. How did you feel about the seminar?
2. If you changed your opinion during the discussion, what changed it?
3. Using your own knowledge on this topic or issue, create a question to start a seminar.
4. What is one point someone else said that you agree with?
5. What do you think should be done differently in the next seminar?
6. As a Socratic Seminar participant, which area of the process do you excel at?
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Reconstruction in Five Acts Assessment

Name: ___________________________ Date: _______ Class: ______

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Inner-Outer Discussion Circle

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Post Discussion: What is the most interesting thing your partner said?

- Booker T. Washington or something.

Post Discussion: What would you like to have said in the discussion?

Post Socratic Seminar Reflection Prompts

1. How did you feel about the seminar?
2. If you changed your opinion during the discussion, what changed it?
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Reconstruction in Five Acts Assessment

Name: Eduardo Perez  Date: 1-26-23  Class: NYU

Read and Plan
Utilize this time to review your past sources and jot down notes to use during the Socratic seminar. Sample Socratic Seminar Prompts are located on page two. Reflect on key terms, ideas, themes, and concepts.

A constant theme throughout American history is the different reconstructions that happen through time. The amount of reconstructions we've had through the course of history. Through time, we've seen how Black Americans slowly build up their power and agency to help themselves be more respected in the racial hierarchy through this...

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8. What were some key movements that we explored? What were their impacts?
9. Is America currently undergoing a third Reconstruction? Why or why not?
10. Is the project of Reconstruction complete today?
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Inner-Outer Discussion Circle

Your Name: Eduardo Perez  Your Partner’s Name: Deandro Paulino

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Reconstruction in Five Acts Assessment

Name: Kailyn Harrington  Date: 12/6/23  Class: 8A

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| Black Americans prospered a lot during each reconstruction. Black Americans lived in areas with people that looked like them and created businesses together. Black Americans were able to have power and agency because of how they fought and the causes they fought. Black Americans created schools, became part of Congress, got voting rights, and de facto segregation slowly destroyed me. | K.K. |

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Inner-Outer Discussion Circle

Your Name: Katelyn Harrington  Your Partner’s Name: LGda

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Reconstruction in Five Acts Assessment

Name: [Blank] Date: [Blank] Class: [Blank]

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| Why? | |
| What is the purpose of...? | |
| How does this connect to...? | |

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Unit by Ascend Social Studies,
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Reconstruction in Five Acts Assessment

Name: Byron Estevez Date: 1/26/23 Class: NYU RA

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Socratic Seminar

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- Discuss the ideas, issues, concepts, and themes that live within the sources
- Be courteous to your community members
- We exchange ideas in pursuit of deeper shared understanding
- Respect different thoughts and ideas.

Protocol
- Refer back to the text and cite evidence during the discussion
- Ask your peers for clarity of both ideas and definitions
- Center the discussion on ideas, rather than other's opinions
- Jot down keys points to build upon or counter against
- Listen carefully as others are speaking
- Speak loudly and track the speaker
- When speaking, make eye contact with the group and not the teacher
- Call on each other
- Cede the floor – call on students who have not spoken yet
- Remember that this is a conversation is between students
- Teachers serve solely as facilitators

Framing your Ideas
utilize these questions to help you start formulating ideas and opinions
1. What is it that I think I know? What does the author believe? What are the key terms or concepts that reappear often?
2. Is it true? Why do I think so? What else do I need to know or understand before deciding?
3. What inferences can be drawn from this? What are the implications of this? Why does it matter? How does this change things?
4. What are the underlying assumptions with this claim?
5. How do I know what I think I know? Is the evidence credible?
6. In what ways do the documents corroborate or confound each other? (How does this source connect or challenge the other sources?)

<table>
<thead>
<tr>
<th>Question Sentence Starters</th>
<th>Discussion Sentence Starters</th>
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<tbody>
<tr>
<td>Why do you think _______ is important?</td>
<td>To Respond: I feel that...</td>
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**Sample Socratic Seminar Prompts**

1. What was Reconstruction? How did Reconstruction change America?
2. What were the key events and themes of Reconstruction? Black Rights? Expression (black rights)
3. What was the impact of Black political and economic leaders during the Reconstruction Period?
4. How did Black people and people of color wield power and resist white supremacy?
5. How did Black people rebuild their identity and sustain agency throughout history?
6. What was America's second Reconstruction? How is it similar and different to America's first Reconstruction?
7. How did Black people and people of color resist oppression and injustice while rebuilding their identities between the 1950-1980s? Reflect on the social, cultural, and political shifts.
8. What were some key movements that we explored? What were their impacts?
9. Is America currently undergoing a third Reconstruction? Why or why not?
10. Is the project of Reconstruction complete today?
Observation Form
Inner-Outer Discussion Circle

Your Name: Byaan Estevéz  Your Partner's Name: Melanie H

Directions: Each time your partner does one of the following tasks, place a tally mark in the box.

<table>
<thead>
<tr>
<th></th>
<th>Tallies</th>
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<tbody>
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<td>Speaks in the Discussion</td>
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<td>Response to Another Speaker</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Does not Engage in Side</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Conversations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
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Post Discussion: What is the most interesting thing your partner said?

Post Discussion: What would you like to have said in the discussion?

Post Socratic Seminar Reflection Prompts

1. How did you feel about the seminar? I hated it.
2. If you changed your opinion during the discussion, what changed it?
3. Using your own knowledge on this topic or issue, create a question to start a seminar.
4. What is one point someone else said that you agree with?
5. What do you think should be done differently in the next seminar?
6. As a Socratic Seminar participant, which area of the process do you excel at?
7. As a Socratic Seminar participant, which area of the process will you work on for next time? Where's your opportunity for growth?
8. What new questions arose as a result of the discussion and debrief?
Reconstruction in Five Acts	
Unit by Ascend Social Studies,
part of the 2022 cohort of The 1619 Project Education Network

Reconstruction in Five Acts Assessment

Name: J. Johnson Chavis	Date: 1/26/23	Class: 8A

Read and Plan

Utilize this time to review your past sources and jot down notes to use during the Socratic seminar. Sample Socratic Seminar Prompts are located on page two. Reflect on key terms, ideas, themes, and concepts.

Black Americans have used the Black Lives Matter protest to gain power and agency. Black Americans did this to fight for police brutality. Black Americans developed in music for power. They have developed in health care equality.

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Reconstruction in Five Acts

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