

Rationale Outline

The purpose of the **rationale** is to **explain** to the teacher how you used your oral history to tell a story in monologue form.

This document is your **outline** for the rationale. Choose **one** of the two outlines below to write your rough draft or your notes towards a rough draft. Note that your rationale should be 900-1200 words.

Option #1: Graphic Organizer Outline

Intro: How did you address a topic from <i>The 1619 Project</i> and/or Bill of Rights?	Start by writing about your experience in Government. Share how you came up with your ideas. Feel free to use first person.	Next, describe how your interview went.	What aspects of your oral history tied into the ideas we have covered in English?	Thesis: observe the idea from <i>The 1619 Project</i> or the constitutional amendments that you focus on, explain what effect this inequity has had, and discuss what one can learn from it about restorative narrative or inequalities.
BODY PARAGRAPHS				
	Point	Evidence	Analysis	Link
What details did you select from your transcript to create your monologue?	Optional sentence frame for an OEL point: From my transcript, I selected _____ (observation) to show _____ (effect on meaning). Ultimately, this revealed that _____ (larger implication, preferably about restorative narrative).	Evidence #1:	How does this evidence show the effect on meaning? Why did you choose this detail over others in your transcript?	How do these details connect to the idea of restorative narrative, and to your thesis?

Generational Links: An Exploration of Social & Systemic Injustice and Community Narratives in Baltimore and Beyond

Unit by Baltimore City College High School,
part of the 2021 cohort of *The 1619 Project* Education Network

	Write your point here:	Evidence #2:	How does this evidence show the effect on meaning? Why did you choose this detail over others in your transcript?	
Optional second paragraph about how you used details from the transcript to create the monologue or how you integrated restorative narrative.	Optional sentence frame for an OEL point: From my transcript, I selected _____ (observation) to show _____ (effect on meaning). Ultimately, this revealed that _____ (larger implication, preferably about restorative narrative).	Evidence #1:	How does this evidence show the effect on meaning? Why did you choose this detail over others in your transcript?	How do these details connect to the idea of restorative narrative, and to your thesis?
	Write your point here:	Evidence #2:	How does this evidence show the effect on meaning? Why did you choose this detail over others in your transcript?	
How did you use tools such as diction, characterization, imagery, perspective, punctuation and point of view? Cite at least 3 creative decisions that	Optional sentence frame for an OEL point: From my transcript, I used _____ (observation of a device) to show _____ (effect on meaning). Ultimately, this revealed that _____ (larger implication about the purpose of this creative choice).	Evidence #1:	How does this evidence show the effect on meaning? Why did you use this technique or make this creative decision?	How do these creative decisions connect to the idea of restorative narrative, and to your thesis?

Generational Links: An Exploration of Social & Systemic Injustice and Community Narratives in Baltimore and Beyond

Unit by Baltimore City College High School,
part of the 2021 cohort of *The 1619 Project* Education Network

<p>you made in your adoption, referring specifically to both the literary device and the language in your monologue.</p>	<p>Write your point here:</p>	<p>Evidence #2:</p>	<p>How does this evidence show the effect on meaning? Why did you use this technique or make this creative decision?</p>	<p>How do these creative decisions connect to the idea of restorative narrative, and to your thesis?</p>
		<p>Evidence #3:</p>	<p>How does this evidence show the effect on meaning? Why did you use this technique or make this creative decision?</p>	<p>How do these creative decisions connect to the idea of restorative narrative, and to your thesis?</p>
<p>Optional second paragraph about creative decisions, if you would like to break up your creative decisions into two paragraphs instead of one.</p>	<p>Optional sentence frame for an OEL point: From my transcript, I used _____ (observation of a device) to show _____ (effect on meaning). Ultimately, this revealed that _____ (larger implication about the purpose of this creative choice).</p>	<p>Evidence #1:</p>	<p>How does this evidence show the effect on meaning? Why did you use this technique or make this creative decision?</p>	<p>How do these creative decisions connect to the idea of restorative narrative, and to your thesis?</p>
	<p>Write your point here:</p>	<p>Evidence #2:</p>	<p>How does this evidence show the effect on meaning? Why did you use this technique or make this creative decision?</p>	<p>How do these creative decisions connect to the idea of restorative narrative, and to your thesis?</p>
		<p>Evidence #3:</p>	<p>How does this evidence show the effect on meaning? Why</p>	<p>How do these creative decisions connect to the idea</p>

			did you use this technique or make this creative decision?	of restorative narrative, and to your thesis?
CONCLUSION				
Why does this project matter? What do you hope to show or reveal with this project? Are there any choices you would change if you did it again, or any lessons you learned along the way?				

Option #2: Linear Outline

- I. **Intro:** How did you address a topic from *The 1619 Project* and/or Bill of Rights?
- A. Start by writing about your experience in Government. Share how you came up with your ideas. Feel free to use first person.
 - 1.
 - B. Next, describe how your interview went.
 - 1.
 - C. What aspects of your oral history tied into the ideas we have covered in English?
 - 1.
 - D. **Thesis:** observe the idea from *The 1619 Project* or the constitutional amendments that you focus on, explain what effect this inequity has had, and discuss what one can learn from it about restorative narrative or inequalities.
- II. **First Body Paragraph:** What details did you select from your transcript to create your monologue?
- A. **Point: *Optional* sentence frame for an OEL point:** From my transcript, I selected _____ (observation) to show _____ (effect on meaning). Ultimately, this revealed that _____ (larger implication, preferably about restorative narrative).
 - B. **Evidence #1:**
 - C. **Analysis:** How does this evidence show the effect on meaning? Why did you choose this detail over others in your transcript?
 - 1.
 - D. **Evidence #2:**
 - E. **Analysis:** How does this evidence show the effect on meaning? Why did you choose this detail over others in your transcript?
 - 1.
 - F. **Link:** How do these details connect to the idea of restorative narrative, and to your thesis?
- III. **Optional Second Body Paragraph:** What details did you select from your transcript to create your monologue?
- A. **Point: *Optional* sentence frame for an OEL point:** From my transcript, I selected _____ (observation) to show _____ (effect on meaning). Ultimately, this revealed that _____ (larger implication, preferably about restorative narrative).
 - B. **Evidence #1:**
 - C. **Analysis:** How does this evidence show the effect on meaning? Why did you choose this detail over others in your transcript?
 - 1.
 - D. **Evidence #2:**
 - E. **Analysis:** How does this evidence show the effect on meaning? Why did you choose this detail over others in your transcript?
 - 1.
 - F. **Link:** How do these details connect to the idea of restorative narrative, and to your thesis?
- IV. **Body Paragraph 2 or 3:** How did you use tools such as diction, characterization, imagery, perspective, punctuation and point of view? Cite at least 3 creative decisions that you made in your adoption, referring specifically to both the literary device and the language in your monologue. **You may split up the 3+ choices over two paragraphs, if you wish.**
- A. **Point: *Optional* sentence frame for an OEL point:** From my transcript, I selected _____ (observation) to show _____

-
- (effect on meaning). Ultimately, this revealed that _____ (larger implication, preferably about restorative narrative).
- B. **Evidence #1:**
- C. **Analysis:** How does this evidence show the effect on meaning? Why did you use this technique or make this creative decision?
- 1.
- D. **Evidence #2:**
- E. **Analysis:** How does this evidence show the effect on meaning? Why did you use this technique or make this creative decision?
- 1.
- F. **Evidence #3:**
- G. **Analysis:** How does this evidence show the effect on meaning? Why did you use this technique or make this creative decision?
- 1.
- H. **Link:** How do these creative decisions connect to the idea of restorative narrative, and to your thesis?
- V. **Optional Body Paragraph 3 or 4:** How did you use tools such as diction, characterization, imagery, perspective, punctuation and point of view? Cite at least 3 creative decisions that you made in your adoption, referring specifically to both the literary device and the language in your monologue.
- A. **Point: Optional sentence frame for an OEL point:** From my transcript, I selected _____ (observation) to show _____ (effect on meaning). Ultimately, this revealed that _____ (larger implication, preferably about restorative narrative).
- B. **Evidence #1:**
- C. **Analysis:** How does this evidence show the effect on meaning? Why did you use this technique or make this creative decision?
- 1.
- D. **Evidence #2:**
- E. **Analysis:** How does this evidence show the effect on meaning? Why did you use this technique or make this creative decision?
- 1.
- F. **Optional Evidence #3:**
- G. **Analysis:** How does this evidence show the effect on meaning? Why did you use this technique or make this creative decision?
- 1.
- H. **Link:** How do these creative decisions connect to the idea of restorative narrative, and to your thesis?
- VI. **Last Paragraph: Conclusion**
- A. Why does this project matter?
- B. What do you hope to show or reveal with this project?
- C. Are there any choices you would change if you did it again, or any lessons you learned along the way?

Option #3: Freewrite, then revise

You may just want to free write in response to these questions, and then revise them to make sure the body paragraphs are in PEAL format. If that is your process, that's fine. You can use the outlines above as checklists when you are done.

- How did you address a topic from *The 1619 Project* and/or Bill of Rights? (one paragraph)
- What details did you select from your transcript to create your monologue? How did you integrate the idea of restorative narrative? (one to two paragraphs)
- How did you use tools such as diction, characterization, imagery, perspective, punctuation and point of view? Cite at least 3 creative decisions that you made in your adoption, referring specifically to both the literary device and the language in your monologue. (1 to 2 paragraphs)