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## Monologue Peer Review

**Directions:** Take three minutes to read your peer’s monologue. Pay attention to formatting, content, and craft. As you read, take notes. At the end of three minutes, answer the questions in the boxes below. Discuss the feedback you provided and received. Use this feedback to set a goal on how to improve your work. Record that goal in the box at the bottom of the page.

### **Formatting:**

<b>Is the monologue just the words of the interviewee?</b>	<b>Is the monologue 300-400 words?</b>	<b>Is the monologue separated into paragraphs?</b>
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<b>Based on this feedback, I need to:</b>
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**Content:**

<p><b>Does the monologue contain a personal story?</b></p>	<p><b>Does the monologue engage with inequity?</b></p>	<p><b>Does the monologue contain elements of a restorative narrative? (Does it 1) acknowledge harm?, 2) explore difficult emotional terrain? 3) focus on growth and renewal)</b></p>
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**Based on this feedback, I need to:**

**Craft:**

<p><b>Does the monologue purposefully use diction (word choice)?</b></p>	<p><b>Does the monologue purposefully use imagery (language that appeals to our senses)?</b></p>	<p><b>Does the monologue purposefully use characterization (speech, actions, thoughts, effects on others, looks that reveal personality)?</b></p>	<p><b>Does the monologue purposefully use perspective (one's outlook or lens based on their experiences and values)?</b></p>
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**Based on this feedback, I need to:**