**Formative 5: Socratic Seminar on Restorative Narratives**

**Name:**

**Name of Person You Observed:**

### Core Texts: ‘Brother’ and Your Oral History Interview

**Features of a Restorative Narrative:** Acknowledgement of harm, empowerment through truth and/or validation

**Socratic Seminar Discussion Questions:**

1. What is “restorative” about the monologue “Brother?”
2. What is “restorative” about the oral history that you conducted?
3. Do you think that the stories we tell about who we are and where we come from can change your outlook?
4. What do you think about apologies? Do they work to restore us and heal historic wounds?
5. Is forgiveness required for a restorative narrative to work? Is reconciliation necessary?
6. In this unit, which of the monologues, poems, and articles we have read has been the most compelling for you? Why?

### Feedback For Your Peer:

1. Score your peer on this rubric: \_\_\_/8
   1. 1-2: selects few relevant details and examples to develop ideas.
   2. 3-4: selects some relevant details and examples to develop ideas.
   3. 5-6: selects sufficient relevant details and examples to develop ideas.
   4. 7-8: selects extensive relevant details and examples to develop ideas with precision.
2. What are **two** things your peer did WELL to earn this score?
3. What are **two** things your peer can do to earn a higher score next time?

### Reflection on Your Discussion Participation:

1. Score yourself on this rubric: \_\_\_/8
   1. 1-2: selects few relevant details and examples to develop ideas.
   2. 3-4: selects some relevant details and examples to develop ideas.
   3. 5-6: selects sufficient relevant details and examples to develop ideas.
   4. 7-8: selects extensive relevant details and examples to develop ideas with precision.
2. What are **two** things you did WELL to earn this score?
3. What are **two** things you can do to earn a higher score next time?
4. How did your score align with your peer feedback? How is it different or similar?