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Formative 3: PEAL Paragraph on Imagery with Peer Feedback

Directions:

Select one monologue you have read. Find a strong example of imagery in that monologue, and explain its power and purpose in a PEAL paragraph. Your grade will be based on: the completion of the paragraph, reception of peer feedback, and your reflection on that feedback.

- You may begin your paragraph with an OELi point/thesis, or evidence.
- You may use the sentence starters included.
- You can use the graphic organizer or the linear outline to develop your paragraph. Alternatively, you can just start writing your paragraph in the space provided below.

Write your PEAL Paragraph, final draft, below:

-	 	

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Peer Feedback and Reflection

Peer Feedback (partner writes here) **Your Reflection** What are two things that the writer of the How can you make this strength happen more paragraph above did well? often in your writing? What are two things that the writer of the What can you do to improve in this area? paragraph needs to work on? Write about something that was unclear or a part that is missing.

OELi Thesis Statement Graphic Organizer

O: Observation	E: Effect on meaning	LI: Larger implication
What technique or element do you observe in the text?	What is the effect on meaning and on your interpretation of the text?	What is the larger implication for the text's theme, our interpretation or our understanding of society?
Smith uses the [literary device]	to demonstrate	Ultimately, Smith reveals that

Evidence Brainstorm:

List three possible pieces of evidence:	What does this quotation reveal? How could you use this evidence? What are the key words and phrases?

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PEAL Paragraph Outline, Option A:

Point: observation, effect on meaning, larger implication (see above!)	
Evidence: use proof from the text; this should be a quotation. Cite as follows: (IU Text #)	
Analysis: pull keywords, phrases, or moments from the text to prove your OELi. Make sure to connect the evidence to the thesis/point.	
Link: why does this matter? Address the larger implication.	

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PEAL Paragraph Outline, Option B:

I.	Point:
	Observation:
	Effect on Meaning:
	Larger Implication/Theme:
II.	Evidence:
	Context:

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	Quotation:
	Analysis ay use the questions below to start your thinking if you are feeling lost, but you do not o use them.
Keywo	ord:
	How does this connect to the effect on meaning?
	How does this connect to the larger implication?
Keywo	ord:
	How does this connect to the effect on meaning?

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How	loes this conn	ect to the larg	er implicatio	n?	
110W C	loes this conn	set to the large	er implicatio	11:	
Link					
nect this	back to the la	rger implicati	ion in a sign	ificant way.	