
HOW HAVE PEOPLES WHO HAVE BEEN DISENFRANCHISED USED ART AS A FORM OF RESISTANCE? : MINI INQUIRY

Vocabulary-

- **Disenfranchise:**
- **Affirmation:**
- **Resistance:**

TRANSITION TO WORK SESSION-

HYPOTHESIS: Make an educated guess and answer the following question in one sentence:

How Have Disenfranchised Peoples Used Art as a Form of Resistance?

WORK SESSION-

1. Analyze the documents and determine if your hypothesis is supported by the documents by putting an “X” in the appropriate box.
2. Then, briefly explain why it supports or does not support your hypothesis. Use details from the reading to support you.

Documents A-E: [[.pdf](#)][[.docx](#)]

Document	Supports	Does Not Support
Document A		
Document B		
Document C		
Document D		

Document E		

3. Drawing Conclusions –

State your well-supported, carefully argued, tentative, conclusions to answer the question:

How Have Disenfranchised Peoples Used Art as a Form of Resistance?

SUMMARY-

DEFINITION(S):

- Disenfranchise:
- Affirmation Art:
- Resistance Art:

In the space below, write a summary of what you learned during both the inquiry lesson AND the summary (slide 6) of the presentation:

ASSESSMENT-

The Art of the Disenfranchised: Harriet Powers' Quilt Stories

Unit by Team Joy Village,

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In what ways do YOU see people TODAY use art as a form of resistance?

What is YOUR favorite form of resistance art? Why?

What form of art would you use if you were to make your own piece of art? Why?

If you were to make your own piece of art, would you make affirmation art or resistance art? Why?