

Art Piece Rubric

## What's the Story You Want to Tell?

**LEARNING INTENTION:**

- *Students will choose a message to convey about a contemporary issue and will produce an art piece to represent that message.*
- *Students will create an art piece that “tells a story” about their selected contemporary issue of disenfranchisement.*

**SUCCESS CRITERIA:**

- *Students will explain how disenfranchised peoples have used art as a form of resistance.*

1. You have an opportunity to create an art piece that “tells a story” about a contemporary issue of disenfranchisement.
2. Refer to the document, “1619 Project Days 4-5 Art Piece Plan” for your initial plan. [[.pdf](#)][[.docx](#)]
3. The art you create will be assessed according to the rubric below.

<p><b>Concerns</b> Areas that Need Work</p>	<p><b>Criteria</b> Standards for This Performance</p> <p><b>The art piece....</b></p>	<p><b>Advancements</b> Evidence of Exceeding Standard</p>
	<p>... demonstrates understanding of disenfranchisement and resistance.</p>	
	<p>... demonstrates understanding of Harriet Powers' use of art to resist and communicate.</p>	
	<p>... demonstrates understanding of the connections between Harriet Powers' resistance and a contemporary issue of disenfranchisement.</p>	
	<p>... uses evidence from the world today to support conclusions about an issue of disenfranchisement.</p>	