
Untold Stories of Long Beach Performance Task

Directions:

In small collaborative groups (3-4 students), you will create a classroom museum exhibit illustrating your identity and agency (or another theme of your choosing) as a member of the Long Beach community.

1. In small groups or tablemates. Decide on **one** of the following themes from the unit for your museum exhibit:
 - Education and student activism/agency
 - Migration
 - Power
 - Economy and environment
 - Culture
 - Home
 - Resistance
 - Legacy
 - Pride
2. Curate at least 4 artifacts (historical or personal) to include in your museum exhibit that reflect the theme of your exhibit. You must have at least....
 - a. One visual (picture, painting, etc.)
 - b. One data-based (map, chart, graph)
 - c. One written narrative or primary source
 - d. A fourth document of the group's choosing.

Artifact produces can include:

- Storyboard and script for a play/Vblog/podcast
 - Infographic
 - One-page reflection
3. For each artifact, create a description title card that describes the artifact and addresses how the artifact fits the theme. A text panel consists of the following information, typically in this order:
 - Title of the Piece
 - Date of the piece (depends on the specific piece)
 - Artist (Often provide the date of their life)
 - Material of piece, i.e. painting, sculpture, etc. and description
 - How the piece connects to the theme of your exhibit.
 4. For your exhibit as a whole address the following questions:
 - How are these artifacts reflective of me? How is my history reflected in the curated artifacts?
 - What does it mean to be a Long Beacher and how do I fit into this larger community?
 - How do the sources explored in this unit help us understand Long Beach's history and your story/place in it?
 - How can I positively impact my community?
 - How do my story and our community connect to what it means to be an American?
 - How does your museum exhibit support or contest the American motto of *E pluribus unum* (Latin for "Out of many, one")

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Required Elements	Includes at least four artifacts that connect to the chosen theme. Artifacts should include one visual, one map/data-based artifact and one narrative or primary source. All artifacts can be historical or personal. Curator's notes are included for all artifacts.	Includes at least four artifacts that connect to the chosen theme. Artifacts should include one visual, one map/data-based artifact and one narrative or primary source. All artifacts can be historical or personal. Curator's notes are included for all or most artifacts.	Missing one to two required elements. May have no thematic connection and fewer than four artifacts. There is little variety in the type of artifact. Curator's notes are included for most artifacts.	Missing three or more required elements (i.e., the thematic connection fewer than three artifacts). There is no variety in the type of artifacts. Curator's notes are incomplete or not included for the artifacts.
Content	Artifacts in the exhibit clearly relate to the chosen theme. Covers topic completely and in-depth. Encourages readers to know more.	Artifacts in the exhibit clearly relate to the chosen theme. Includes essential information and enough elaboration to give readers an understanding of the topic.	Artifacts in the exhibit clearly relate to the chosen theme. Includes some essential information with few facts or details.	Artifacts in the exhibit have little coherence or connection to the chosen theme... Includes little essential information and only one or two facts
Creativity	A lot of thought was put into making the exhibit interesting and fun as shown by creative artifacts and curator's descriptions.	Some thought was put into making the exhibit interesting and fun as shown by artifacts or curator's descriptions.	Some thought was put into making the exhibit interesting and fun, but some of the things made it harder to understand/enjoy.	Little thought was put into making the exhibit interesting or fun.
Bibliographical Resources / Curator Description Cards	Includes properly cited sources and complete description and connection to the theme.	Documentation is included for all sources, but some bibliographical information is missing. Descriptions are complete but connection to the theme is limited.	Documentation for some sources is missing and/or incomplete. Descriptions and connection to the theme are missing.	No documentation is included.