**Community Chronology: Final Compliance Guidelines**

You can submit a StoryCorps interview, an edited podcast using a platform of your choice, or a written piece that draws on interviews you conducted. Your submission will be graded on:

1) a concise and descriptive title (if it is a podcast or audio recording, we need to hear the title spoken out towards the beginning)

2) identification of who the speakers are in a way that clarifies why we are listening to or reading about them (for example, "I asked Anna, who recently arrived in New York City as a refugee from Ukraine, what worries her the most right now.....")

3) editing for clarity and length. There should not be a lot of 'um' or 'ah'. We should hear meaningful soundbites from your interviewees and your voice articulating an organized narrative. In a textual narrative, select your interview excerpts carefully. Ideally, there will be some music or other audio in the introduction and at the end of a podcast. The maximum length should be 15 minutes, but ideally, your audio submission will be from 5-7 minutes. A written submission should be about 1,200 words.

| Learning Outcome | Proficient-4 | Competent-3 | Developing-2 | Novice-1 |
| --- | --- | --- | --- | --- |
| **Communicating Knowledge in Diverse Contexts:** Awareness of how diverse cultural perspectives are shaped within historical, multiethnic contexts | Employs knowledge of diverse worldviews, historical experiences, and cultural practices in communication. | Presents knowledge of diverse worldviews, historical experiences and cultural practices. | Presents emergent knowledge of diverse worldviews, historical experiences, and cultural practices. | Presents limited or no knowledge of diverse worldviews, histories, and cultural practices. |