

Finding Genius: Past and Present Presentation Rubric

CRITERIA	EMERGING 1	PROGRESSING 2	ACCOMPLISHING 3	EXCEEDING 4
FOCUS	Text is not sufficiently focused on addressing the subtopics outlined in the presentation Table of Contents.	Text is somewhat focused on addressing the subtopics outlined in the presentation Table of Contents.	Text is focused on addressing the subtopics outlined in the presentation Table of Contents.	Text is strongly and consistently focused on addressing the subtopics outlined in the presentation Table of Contents.
CONTROLLING IDEAS: Impact & Contributions	Presentation does not identify the impact or contributions of the historical and current figures.	Presentation identifies the impact or the contributions of the historical and current figures.	Presentation explains the impact and contributions of the historical and current figures.	Presentation strongly and thoroughly addresses the impact and contributions of the historical and current figures.
EVIDENCE	Presentation attempts to support the importance of the historical and current figures but the details are not sufficient or relevant.	Presentation supports the importance of the historical and current figures with inconsistently accurate or relevant evidence.	Presentation supports the importance of the historical and current figures with accurate and relevant evidence gathered from research.	Presentation supports the importance of the historical and current figures with well-chosen, accurate, and relevant evidence gathered from research.
ORGANIZATION	Presentation is not organized in a way that meets the task demands.	Presentation is organized but only partially meets the task demands.	Presentation is organized to meet the task demands.	Presentation is purposefully and thoughtfully organized to meet the task demands.
CONVENTIONS	Presentation has frequent errors in usage and mechanics.	Presentation has some errors in usage and mechanics.	Presentation has few errors in usage or mechanics.	Presentation has almost no errors in usage or mechanics.
PERFORMANCE/ APPEARANCE	The work does not reflect effort or care in presentation.	The work reflects some effort and care in presentation.	The work reflects obvious effort and care in presentation.	The work is visually appealing and reflects effort, attention to detail and care in presentation.
COLLABORATION	Students worked individually.	Students worked together but contributions were unbalanced.	Students worked well together and contributions were balanced.	Students worked very well together; they compromised and built off one another's ideas.