

Narrative Writing Rubric

CRITERIA	EMERGING 1	PROGRESSING 2	ACCOMPLISHING 3	EXCEEDING 4
FOCUS	Writing is not sufficiently focused on telling a story about a selected figure.	Writing is somewhat focused on telling a story about a selected figure.	Writing is focused on telling a story about a selected figure.	Writing is creatively and clearly focused on telling a story about a selected figure.
CONTROLLING IDEAS: Problem & Solution	Writing does not express any big ideas.	Writing expresses an idea.	Writing expresses a consistent and clear idea.	Writing subtly or creatively expresses a consistent and clear idea.
EVIDENCE	Writing does not incorporate information from research.	Writing refers to the research in ways that are not accurate or relevant to the story.	Writing refers accurately to the research in ways that are relevant to the story.	Writing refers accurately to the research and uses the research in creative, relevant ways to support a narrative structure.
DEVELOPMENT	Writing is minimal and does not develop its ideas or narrative structure.	Writing shows weak or unclear development of ideas and narrative structure	Writing shows strong, clear development of ideas and narrative structure.	Writing shows strong, clear and creative or original ways of developing ideas and narrative structure.
ORGANIZATION	Writing is disorganized and difficult to follow.	Writing is organized in a way that does not meet the demands of the task.	Writing is organized to structure the reasoning of the ideas being expressed and meet task demands.	Writing is purposefully and thoughtfully organized to structure and strengthen the ideas being expressed and meets the task demands.
WORD CHOICE	Writing uses only limited vocabulary and incorporates no language from research or mentor texts.	Writing attempts to incorporate language from research or mentor texts.	Writing accurately and clearly incorporates varied vocabulary, including language from research or mentor texts.	Writing accurately, clearly and creatively incorporates varied vocabulary including language from research or mentor texts.
CONVENTIONS	Writing has frequent errors in usage and mechanics.	Writing has some errors in usage and mechanics	Writing has few errors in usage or mechanics.	Writing has almost no errors in usage or mechanics.