

# African American Demands For Freedom

## Essential Question

Who is Arnold Gragston and in what ways can he be considered a proto-Afrofuturist?



### Setup

- This is an individual self-paced lesson
- Start by clicking on the link in the red square.
- Follow the path of the roadmap.



HOOK



1. Click on all the links provided. Every link has an assigned task to complete.

READ



VIDEO



EXPLORE

2. Notes for the tasks can be found by scrolling to the section below on page 2. The color on the gameboard matched the connected task.



REFLECT



**Finished**

3. You win by answering the essential question. Turn in when finished.



# ROADMAP CONNECTED TASKS



## HOOK

Who is Arnold Gragston, and what is he famous for?



## READING

Take notes on the important details of what Gragston is describing. Pay attention to his actions and thoughts. What does he do? Why? As you read consider:

- What kind of future does Gragston envision for Black people during this time?
- Are there any “mundane” actions in Gragston’s life that challenge oppressive narratives and envision a more equitable future for black people.



## VIDEO

What was the Underground Railroad, and how did it get its name?

Provide at least 5 details about how enslaved people traveled on the underground railroad, who helped them, and how hard the journey must have been.

What problems did enslaved people face when they risked

	running away?	
	<p><b>EXPLORE</b> What is the John Ranking House, and how is it related to Arnold Gragston and abolition?</p>	
	<p><b>REFLECT</b> Complete the Afrofuturism Semiotics Worksheet and answer the question:  To what extent does Arnold Gragston's liberatory practice of helping enslaved Africans find freedom embody Afrofuturist tenets?</p>	<p>Paste a link to your worksheet here.</p>
	<p><b>FINISHED</b> Answer the essential question: <i>Who is Arnold Gragston and in what ways can he be considered a proto-Afrofuturist?</i></p>	<p>Answer the essential question below:</p>

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