

Jacket

protective, decorative paper for the casing of hardcover book

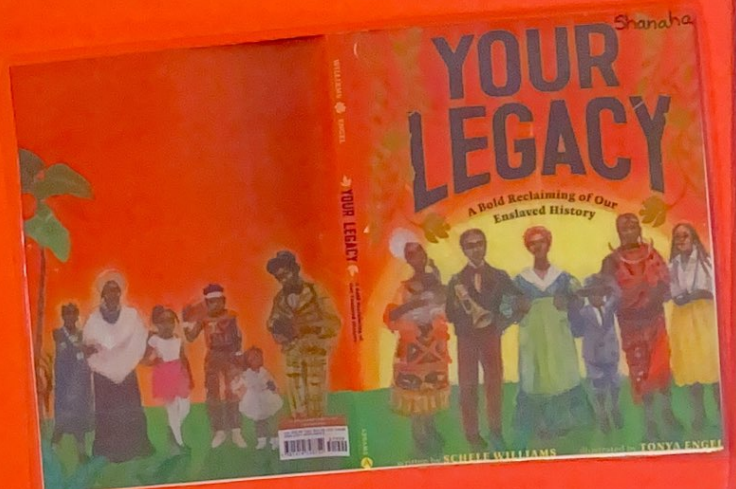


Dual images

pictures divided into two scenes with high contrast

Wraparound

one picture extending from front to back across spine



Front flap
end of book jacket-- book information

T
The front flap of a book jacket is a piece of paper that is attached to the front cover of the book. It is used to provide additional information about the book, such as the author's name, the title, and a brief description of the book's content. The front flap is typically made of a different material than the rest of the book jacket, and it is often decorated with a design or illustration that is related to the book's theme.

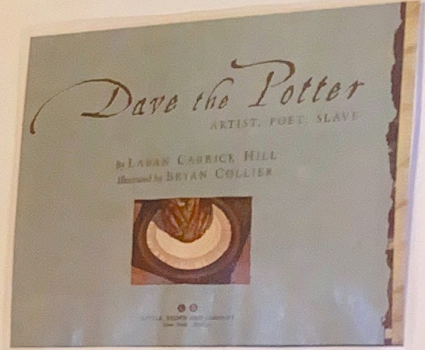
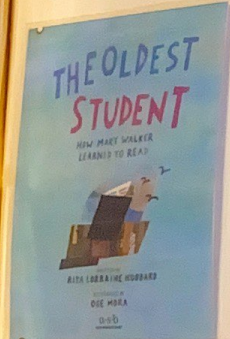
Everyone's talking about the president's birthday!
Everyone's talking about the president's birthday! It's a special day for everyone in the United States. The president's birthday is celebrated on February 22nd. This year, the president's birthday is on a Tuesday. It's a great day to celebrate the president's leadership and the values he represents. The president's birthday is a time to reflect on the president's accomplishments and the challenges he has faced. It's a time to appreciate the president's dedication to the country and the people. The president's birthday is a day to be proud of and to celebrate the president's legacy.



End Papers
glued to inside of boards of hardcover

Frontispiece
front matter verso illustration that faces title page

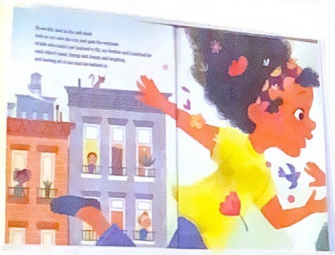
Title page
front matter page with title, author, illustrator and publisher



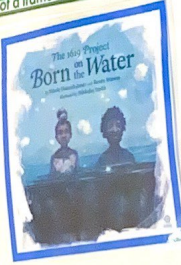
Trim size
physical dimensions of pages of finished book

front
end of book

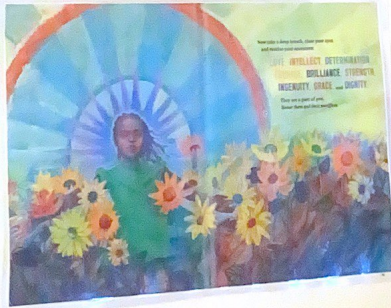
Double page spread
Illustration that crosses the gutter



Air frame
white space surrounding a picture in place of a frame defined by lines



lap
an author/illustrator



Decorative frame
Illustrations and designs that form a frame around an illustration or text block



Spot art
small, free-floating illustration without background

Everyone the pre
Especially
who were
remembered
from Elmer
and all the
the book is
a story that
predecessor
Elmer
Elmer's
having an
difficult one
with a
to see the
the book

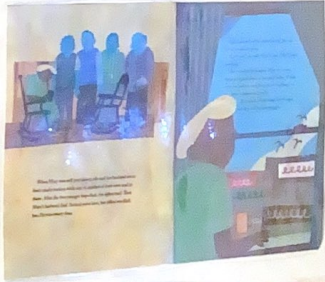
ron'
of book

flap
n author/illustrator

Verso
left-hand page of a book

Recto
right-hand page of a book

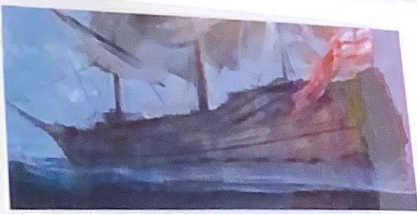
Facing pages
verso and recto pages joined at gutter



Gutter
vertical seam where pages join

Wordless spread

spread with an illustration and no words

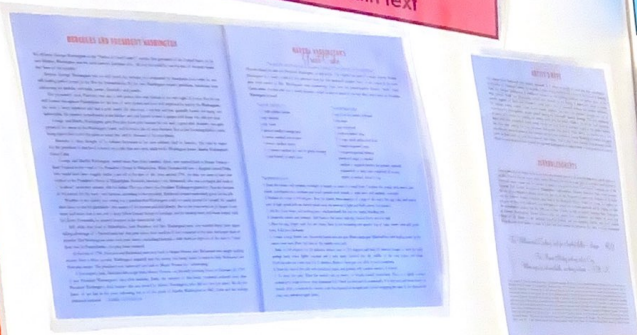


flap

author/illustrator

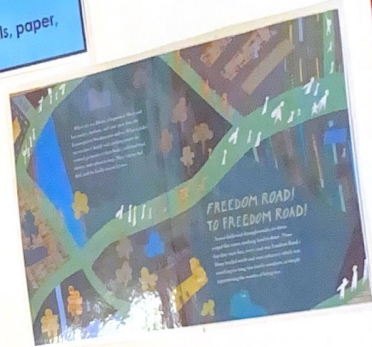
Back matter

pages after the main text



Collage

art made by sticking different materials, paper, and/or fabric onto a backing



Painting

art made by acrylic, oil, or watercolor paints



Index

list of topics and the page where they are located

Bibliography

list of resources used to write a book

flap

author/illustrator

Every
the pu
Especially
religions
no matter if
born Christian
and the
the Bible
is always in
preservation
The
Bible
is a
book
that
has
been
written
and
preserved
for
over
2000
years

Orientation

style for layout of a book

Portrait

vertical layout for a book

Landscape

horizontal layout for a book

Shaped format

book printed and bound not square or rectangle



Back flap

end of book jacket -- Info on author/illustrator

LARRY GARDNER HILL is the author of seven non-fiction books, including the 2004 National Book Award Finalist *Hidden Beauty and Invisible Dangers: The Hidden Beauty of California's Mountains*. He is currently teaching at the School of Journalism and Mass Communication at San Jose State University in San Jose, California. He is also the author of *The Hidden Beauty of California's Mountains*, which has been translated into Chinese and is currently being published in China. He writes at www.larryhill.com.

BRUCE COLLIER began painting at the age of fifteen and earned a BFA with honors from Pace Institute in New York. He is the author of four non-fiction picture books, including *California's Hidden Beauty*, *Hidden Beauty of California's Mountains*, *Hidden Beauty of California's Mountains*, and *Hidden Beauty of California's Mountains*, as well as the New York Times bestselling *Hidden Beauty of California's Mountains*. He lives in Hudson, where he teaches visual arts to children. He writes at www.brucecollier.com.

BRUCE COLLIER

Bruce Collier is a visual artist and author of several picture books, including *California's Hidden Beauty*, *Hidden Beauty of California's Mountains*, *Hidden Beauty of California's Mountains*, and *Hidden Beauty of California's Mountains*. He lives in Hudson, where he teaches visual arts to children. He writes at www.brucecollier.com.

BRUCE COLLIER'S INSPIRATION

Bruce Collier is a visual artist and author of several picture books, including *California's Hidden Beauty*, *Hidden Beauty of California's Mountains*, *Hidden Beauty of California's Mountains*, and *Hidden Beauty of California's Mountains*. He lives in Hudson, where he teaches visual arts to children. He writes at www.brucecollier.com.

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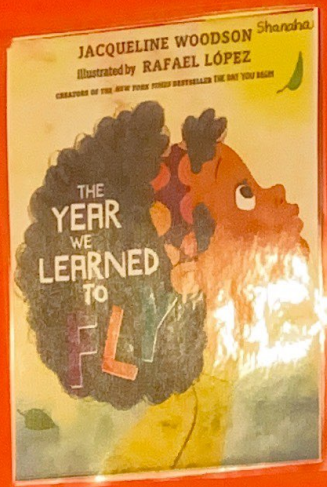
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Front cover

face of the cover where book begins



Spine

bound side of a book's cover on the outside