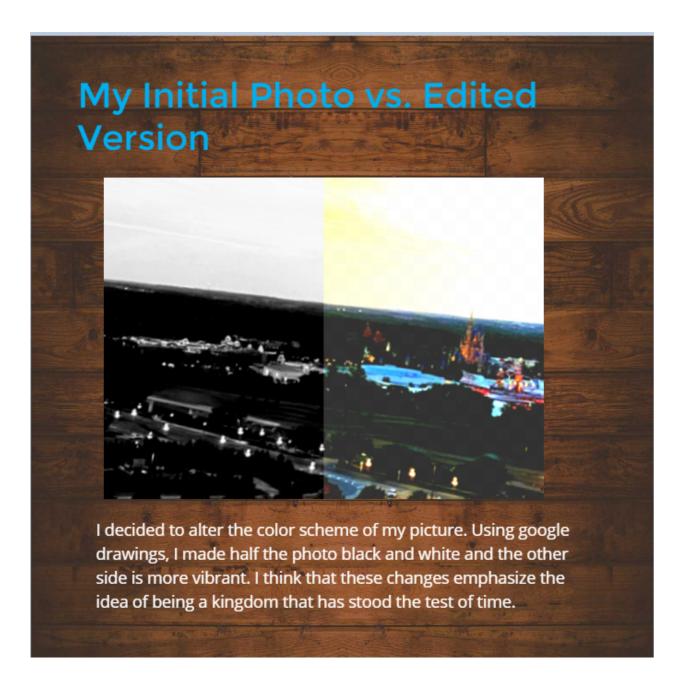
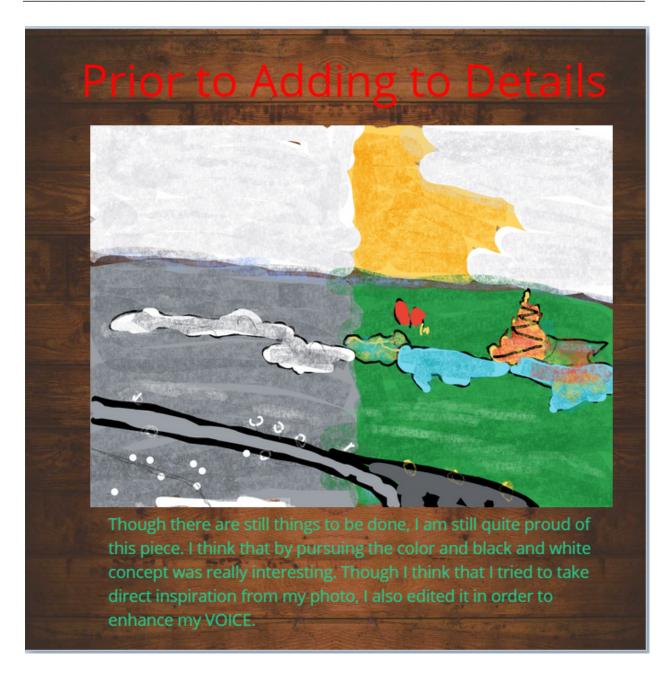


Student First Name: Anthony





1619

Combination of Actual Materials and Digital

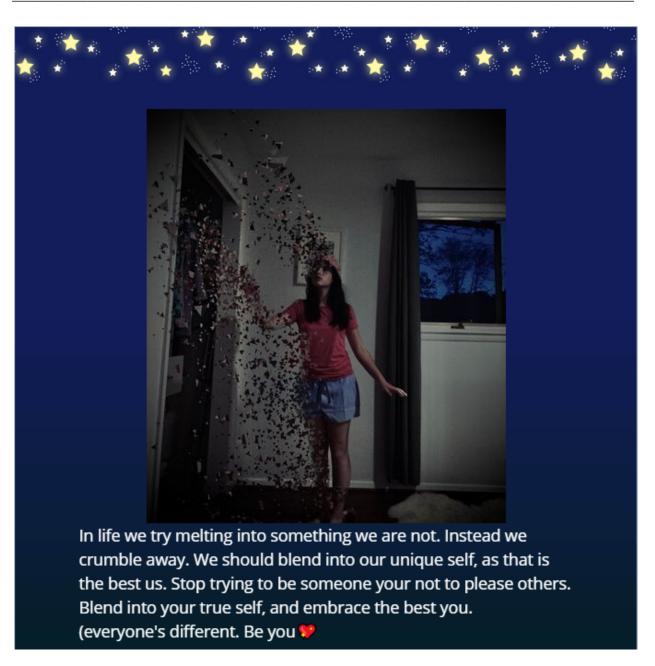


Though I am finished working digitally, I continued to work on my piece by adding actual materials. I chose to only add tissue paper on to the colored side, as it continued to add volume. By adding a new medium to the piece, it just made my piece more visually appealing. Finally, I believe that colored skies really jump out to the viewer.

Composition, Context, Representation, and Reality Unit by the Radical ReVision team, part of the 2022 cohort of The 1619 Project Education Network



This is a photo will be explained in the next slide





in life people try to fit into reality, but instead they crumble away. your sparks will flow away if you don't know who you are.



Student First Name: Adriel

The story I'm trying to tell is that no emotions can show many emotions.



Student First Name: Shrutika

I love to make drawings about something that may have happened in real life or sometimes it may just be a theme that I'm after. The Image here is my family friend. I was trying to focus on the lighting and the reflected light, as you can see in the image. The image was also focused on the color that would pop out.





Student First Name: Kelly

The original photo that this piece is based off of is just me sitting in art class doing something that I thought would not interest me. I think that the photo really captured my boredom but soon I became really interested in transforming the piece. In this collage my goal was to focus on a scribbly kind of art and to do something with not a lot of detail.



Student First Name: Genesis

I made this collage to represent the past and present of me and my brothers' relationship. I used different shades of brown to resemble the original photo having wood chips on the playground. The original photo was black and white and then I used the photo in color twice to resemble a "jump" to the future.

1619



Students' First Names: Michael and Joseph

The story behind our photo comes from a good and memorable time we had with friends to remember. The photo had such significance on us that we took it upon us to use it for our project.



Student First Name: Suhani

I decided to take my photo and turn it into a minimalist photo to show how something complicated can be something simple. I also wanted to do something different and I think it looks really good the way it is. The 1619 Project Education Network



My artwork is not only a reflection of a photo, but how I interpreted it. The original photo was dull and filled with only one color, not showing the other colors that could be expressed in the artwork. By using the pop of rainbow in the middle, it provides more of a reflection of what an architect might want to accomplish when creating vast domes topping a piece of artwork. Through this project, I not only learned more about myself as a person, but the artwork I make as a whole.

Student First Name: Abigail





Originally this image was dark and gloomy. I decided that I really liked the detail of the building so I tried to keep it simple and not touch it. But to bring the photo of the building out I decided to make a collage around the building in bright colors to make the building really stand out. I feel like this worked and you can still see the details of the building but it it is surrounded by other bright colors.

Student First Name: Paige



The image to the left depicts a moment with my friends in a brighter and more vivid lighting, or how I remember the moment. Certain pieces appear to be left blank, such as clothing or background objects accidentally. Though, in contrast, it was very purposeful. Trivial things such as hair color, or even the faces of others are not a part of my memory; hence, they are not a part of the artwork.

Student First Name: Lilianna