

**Write, draw, or sketchnote individually.**

1. What message is conveyed in the photograph?

2. Which deliberate choices were made by the composer of the photograph to convey these messages?

3. Is there point of view in the composition?

4. Which realities might not be immediately obvious in the photo?

5. Social-Emotional Check-in: How are you *feeling* about these photos?



Above: Women and children in a cotton field in the 1860s. Opening pages: *The New York Stock Exchange*, July 2019

Photo featured in *The 1619 Project* from the *New York Times Magazine*.