**Composition, Context, Representation, and Reality**Unit by the Radical ReVision team, part of the 2022 cohort of *The 1619 Project* Education Network

1619 Education Network

Write, draw, or sketchnote individually. 1. What message is conveyed in the photograph? 2. Which deliberate choices were made by the composer of the photograph to convey these messages? 3. Is there point of view in the composition? 4. Which realities might not be immediately obvious in the photo? 5. Social-Emotional Check-in: How are you *feeling* about this photo?

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leshia Evans being detained by law enforcement officers at a Black Lives Matter protest in 2016 outside the headquarters of the Baton Rouge Police Department.