Question-Thought-Insight (QTI)
Morris, "The Birth of American Music"

- A **question** is something about the text that you did not understand or an item that you need clarified. You might also write a question that you would like to ask the instructor or your classmates for the purposes of discussion.
- A **thought** is a response to a passage in the text; it is an idea that you find interesting. When stating a thought, it is best to paraphrase it, and, then, say why it is meaningful to you.
- An **insight** is a bigger "aha" thought. It may involve making connections between different parts of the text or between the text and ideas and experiences not mentioned in the context. In general, insights will often feature connecting the current text to another text that we have read; insights involve **synthesis**.

Step 1: Identify the author's *claim*. Here, find a sentence in the text that indicates directly or indirectly what you think the author wants you to believe.

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Step 2: Identify the author's *main purpose*. Here, you want to think about what the author is reacting to or concerned about. In other words, why does the author feel compelled to write this text?

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Step 3: Following your identification of these elements, develop some combination of questions, thoughts, and insights that reveal something central and foundational about the text you have read. We will use your questions, thoughts, and insights as the basis for class discussion, and you may even use them as a source to begin your writing.

Number	QTI [Circle One]	Explication
1	Q • T • I	
2	Q • T • I	
3	Q • T • I	
4	Q • T • I	
5	Q • T • I	