4-Step Poetry Protocol Notes

<u>STEP 1: Observation</u>
2 minutes to read and note observations.
2 rounds: 1 observation per person.
Scribe characterizes: "obvious vs. nuanced" observations.

Questions to guide your "observation phase":

- *What patterns do you notice within the structure and language of the poem? (What is repeated?)*
- *Consider the aesthetics of the poem (line length, stanza structure...)*
- *Does word choice stick out to you?*
- *What do you notice about the perspective of the poem?*
- *What do you notice about the punctuation of the poem?*
- *What do you notice about the title?*

<u>STEP 2: Investigation</u>
2 minutes to write questions.
1 question per person.

Questions to guide your investigation:

- *What questions do you have about the passage?*
- *What do you find difficult to understand?*
- *What inconsistencies do you see?*
- *What ambiguities do you see?*
- *What pieces are you not sure what to do with?*

<u>STEP 3: Interpretive Statement</u>

2 minutes to develop an interpretive statement.

Share.

4-minute open discussion about statements.

Choose or develop a group interpretive statement.

Questions to guide the formulation of your interpretation statement:

- *What did this poem make you feel?*
- *What did this poem make you think about?*
- *What do you think the poet is suggesting/exploring about life or the human experience through this poem?*

<u>STEP 4: Analysis</u>

2 minutes to list supports for your interpretive statement.

Each person shares.

Record as "direct" or "indirect" evidence.

Questions to guide your analysis:

- *Explain if/how the observations fit into the interpretation.*
- *Address all unanswered questions.*
- *Have all the questions been answered from the investigation section?*
- *Are there any other observations that can support the interpretation(s)?*

Step 1: Observations

Obvious	Nuanced

Step 2: Investigation

Group Questions

Step 3: Interpretive Statement

Group Interpretive Statement(s)

Step 4: Analysis

Direct Evidence	Indirect Evidence