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Camari Curtis, Ali Carter,
Sade SD

Excerpt from Thomas Jefferson's review of Wheatley's Work

Misery is ^{often} ~~often~~ the parent of the most affecting touches in poetry. — Among the blacks, is misery enough, God knows, but no poetry. Love is the peculiar ~~oestrum~~ ^{oestrum} of the poet. Their love is ardent, but it kindles the senses only, not the imagination.

Religion indeed has produced a Phyllis Wheatley; but it could ~~not~~ produce a poet. The compositions published under her name are below the dignity of criticism. The heroes of the Dunciad are to her, as Hercules to the author of that poem.

~~Ignatius Sancho~~ has approached nearer to merit in composition, yet his letters do more honour to the heart than the head.

~~Oestrum~~ oestrum - A recurring period of sexual receptivity & fertility in ^{many} ~~many~~ female mammals / heightened sexual arousal

Dunciad - Poem celebrates a goddess Dullness & the progress of her chose

Ardent - enthusiastic or passionate

Paige Clay
Fendi Knight
Robynn Cooke

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Oestrum - a recurring period of sexual receptivity and fertility in many female mammals.

Dunciad - a poem by Pope, satirizing various contemporary writers.

Jazmine Daniels
Rayanna Deal

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God ~~knows~~ knows love, their love. Religion indeed has produced Phyllis Whately, a poet.