Synthesis Peer Review Essay Codes

adapted from Randazzo's Grading System

Directions: Use the codes below to read through and leave feedback on a peer's essay. Then score it, using the rubric.

Positives — On the road to a 4 or a 5	**What you need to Improve on! -** On the road to a 3 or lower
Introduction ❏ **1a**. Begins with intriguing statements and/or a hook to engage the reader. ❏ **1b**. Context/ background: 2 - 3 sentences that provide necessary information for the reader to understand the topic of reparations/compensation. This should include context on the 1619 project ❏ **1c.** Strong and insightful thesis that supports the essay	**Introduction** ❏ **2a.** Incomplete Introduction ❏ **2b.** Missing context / background on the *1619 Project* and the arguments it makes about enslaved Black Americans ❏ **2c.** Missing info about creator & writer, Nikole Hannah-Jones ❏ **2d.** The thesis is somewhat weak / vague/ not strong enough to support the essay prompt
Body Paragraph ❏ **3a**. Strong topic sentence that introduces the writer's first argument. ❏ **3b**. Context/ background: *Provides context to build up to the evidence.* ❏ **3c.** Cites evidence from their first source with proper citation (Source A, Source B, etc.) ❏ **3d.** Analysis - specific analysis that supports the thesis. ❏ **3e.** Transitions smoothly to the next paragraph with a smooth concluding sentence ❏ **3f.** Paragraph is convincing and debatable and overall supports the ideas in the thesis.	**Body Paragraph** ❏ **4a.** Weak, incomplete or missing topic sentence ❏ **4b.** Paragraph is lacking context and may be too dependent on summary. ❏ **4c.** Evidence is not cited properly / has no citation. ❏ **4d.** Weak analysis of the evidence - *Very surface level thinking, not thinking too deeply*. ❏ **4e.** Paragraph does not end smoothly ❏ **4f.** The paragraph deviates from the thesis or does not fully support it.
Style & Sophistication	**Style & Sophistication**

❏ **5a.** Creative syntax and diction ❏ **5b.** Elevated, academic vocabulary ❏ **5c**. Strong writer's voice established ❏ **5d.** Demonstrates sophistication of thought ❏ **5e.** Demonstrates complex understanding of the situation	❏ **6a.** Inconsistent syntax (run-ons, fragments, incomplete thoughts) ❏ **6b.** Simplistic vocabulary ❏ **6c.** Colloquial or informal language ❏ **6d.** Avoid using "I think" or "I believe" statements ❏ **6e.** Oversimplifies the complexities in the text ❏ **6f.** Writing does not enhance the analysis
MLA Formatting ❏ **9a.** Proper MLA heading with double spacing ❏ **9b.** Proper essay title ❏ **9c.** Double-spacing throughout with proper margins	**MLA Formatting** ❏ **12a.** Incorrect or missing MLA heading ❏ **12b.** Missing or unsophisticated essay title ❏ **12c.** Incorrect spacing and margins