




A Children’s History Final Project Rubric

Concerns <i>Areas that need work</i>	Criteria <i>Standards for this performance</i>	Advanced <i>Evidence of exceeding standards</i>
Coach Guidelines		
What keeps the product from meeting the criteria? Minor concerns =  Substantial concerns = NY (Not Yet)	List of standards and a brief description of what it means to meet that standard. Circle if met. Meeting the standard = 	If the product exceeded expectations in this area, provide details on how/why. Exceeding the standard = 
	<p style="text-align: center;">Historical Research</p> Student submits a book that is rooted in an analysis of information from multiple credible sources and provides supporting documentation.	
	<p style="text-align: center;">Hard History</p> Student submits a book that includes analysis of the causes and effects of power and dissent among various groups in American history. (US-A-2) Or Student submits a book that identifies and examines historically underrepresented groups and their experiences in the broader historical context of America. (US-A-3)	
	<p style="text-align: center;">Target Audience</p> Student builds empathy for readers and crafts a book that reaches them.	
	<p style="text-align: center;">Iteration</p> The student submission has been improved from its original form following a “test” read through of the draft with children.	