**A Children’s History Final Project Rubric**

| **Concerns**  *Areas that need work* | **Criteria**  *Standards for this performance* | **Advanced**  *Evidence of exceeding standards* |
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| **Coach Guidelines** | | |
| What keeps the product from meeting the criteria?  Minor concerns = **🥉**  Substantial concerns = NY (Not Yet) | List of standards and a brief description of what it means to meet that standard. Circle if met.  Meeting the standard = **🥈** | If the product exceeded expectations in this area, provide details on how/why.  Exceeding the standard = 🥇 |
|  | **Historical Research**  Student submits a book that is rooted in an analysis of information from multiple credible sources and provides supporting documentation. |  |
|  | **Hard History**  Student submits a book that includes analysis of the causes and effects of power and dissent among various groups in American history. (US-A-2)  Or  Student submits a book that identifies and examines historically underrepresented groups and their experiences in the broaders historical context of America. (US-A-3) |  |
|  | **Target Audience**  Student builds empathy for readers and crafts a book that reaches them. |  |
|  | **Iteration**  The student submission has been improved from its original form following a “test” read through of the draft with children. |  |